





President - CEO

The planet may be getting smaller, but there are still grand adventures out there waiting for you. We're very happy to take you on a trip with us to the magic island of Île d'Yeu and discover the spirit of the new Privilège Signature 510.

A Privilège catamaran is more than just a yacht – it is a personal dream and a passion we share. Creating your perfect Privilège catamaran is a journey we will make together. That is why we look forward to accompanying your dream and inviting you to our shipyard in Les Sables d'Olonne.

You might be interested to know that one of our skipper coaching sessions with your new Privilège will also take you to beautiful island Île d'Yeu!

Your Privilège team

authentic . individual . iconic

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SALOON





Excitement ripples through the crew. It is partly just nerves before putting to sea, of course, but something more: the thrill of the ride. For the three of us, it is the maiden voyage aboard the fabulous new Privilège Signature 510, and we simply cannot wait to cast off.

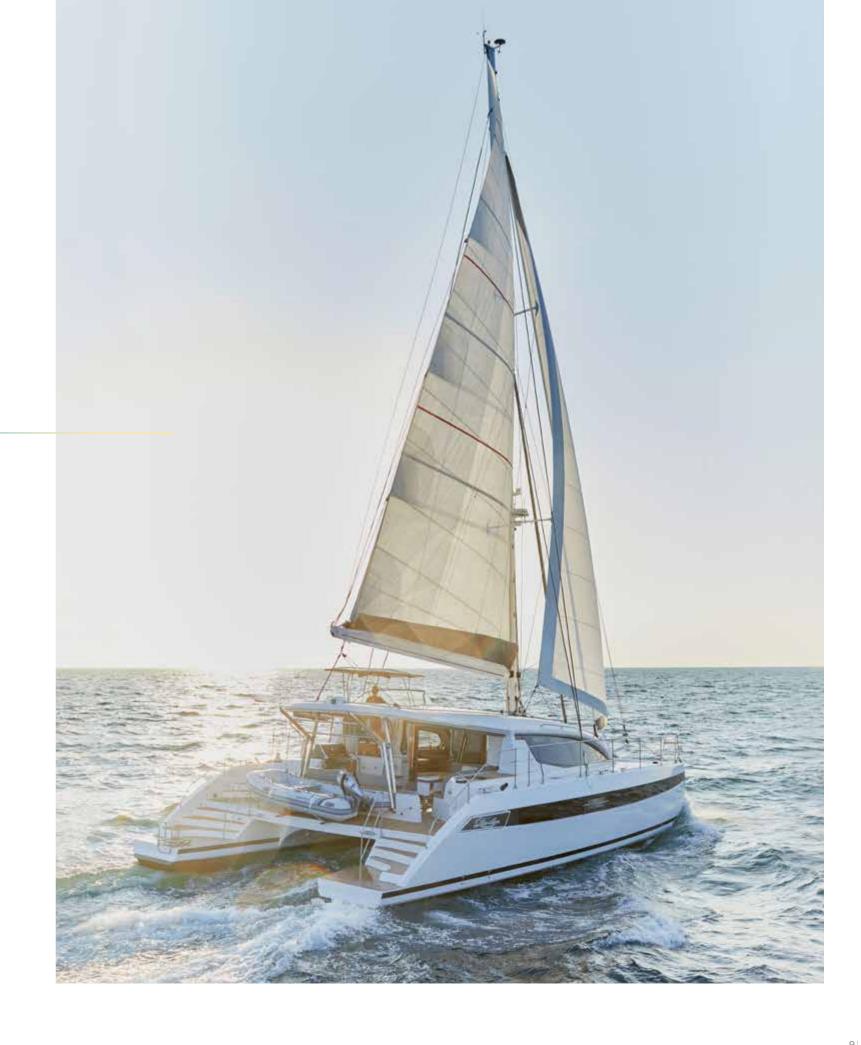
Sun brought
a tropical sparkle
to the water that
rushed past the bow

Many famous sailing tales have been made by boats setting out from Les Sables d'Olonne. Ours is a more modest story. We have planned a leisurely circumnavigation – not of the planet, although this bluewater catamaran is more than capable of it, but of the Île d'Yeu. In the shallow waters off France's Atlantic Coast, Yeu is a wave-battered island that offers cliffs, castles, beaches and some of the region's best seafood.

We are fortunate, and as soon as we are out of the busy harbour, a perfect sea breeze fills the sails. The boat responds instantly to a firm twist of the helm, and we are soon beating northwest over calm seas, the sun full and warm on our faces.



Taïna spotted dolphins from the pulpit seat, while Camille made the most of the sun. Together with the flybridge, there is so much lounging space on this boat





There is always a connection between the helmsman and everyone else on board

Camille was the first to get her hands on the wheel. "I prefer to be in charge," she whispered as her husband Romain looked on from the cockpit table below. It is one of the Signature 510's stand-out features that these two spaces are so well-connected the skipper can join in the conversation below.

Our spirits soared as the sea breeze filled in: everyone wanted a turn on the helm



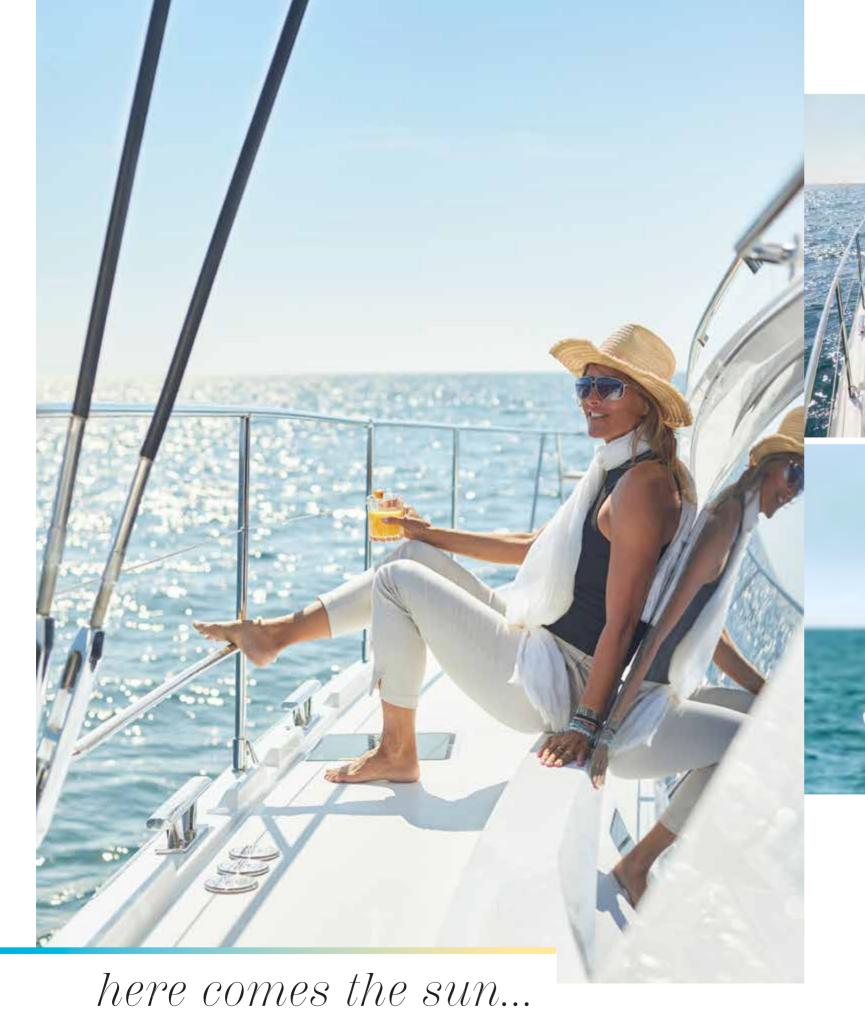
510





With cutting-edge electronics at your fingertips, this is more like the helm of a spaceship than a yacht

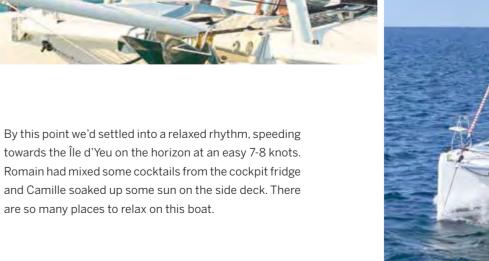
We all took turns at the helm, where the sail controls are within easy reach. At one point, the wind freshened and we decided to put a reef in the main, then it dropped again. We had to keep trimming the sails, but nothing could have been easier!



A warm breeze, cool drinks and the gentle kiss of the sun. Heaven afloat!

With her elegant lines, flush hatches and even larger deckhouse windows for true 360-degree views, the new Signature 510 has standout looks. Between hatches and windows, there is so much glazing on this boat to let in natural light.

The self-tacking jib is on an electric furler, with a furling gennaker on the elegant bowsprit





It was a thrill
to unfurl that
big gennaker
and feel
the boat
accelerate

Pointe des Corbeaux with its distincitve lighthouse watching over the island's eastern end



Pointing high on the wind we were able to lay Yeu's western tip, under the watchful green eye of the Grand Phare lighthouse. Passing inside the notorious Chiens Perrins rocks, we could finally bear away. It was at last time to hoist the gennaker – Camille and Romain did the honours from the foredeck – and unfurled the striking red, white and blue sail.

The boat really accelerated. With sleek, efficient hull lines drawn by Marc Lombard, she is easily driven. Soon we were fizzing along, with the rocky coastline of Yeu passing by at 8-10 knots. At first the idea was to put into the main harbour at Port Joinville, but we were having such fun that we decided to sail back round to the southern side of the island and anchor off the golden sands of the Plage de Vieilles.

It was actually Romain's idea. He pointed out that the detour would add just 5 miles to our passage – less than an hour at this speed, and would give us a great idea of the lie of the land. This island is renowned for its natural beauty, as it transitions from cliff to beach, sand dunes to forest, fisherman's houses to the dramatic ruins of the Vieux Chateau – once held by the English pirate Robert Knolles.



The optional gennaker adds 120sqm of sail to the fully-battened, well-balanced main

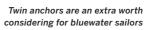
















At the touch of a button, we were soon safely anchored off the pristine Plage des Vieilles



At the beach,
life is different.

Time doesn't move
hour to hour but
mood to moment.

We live by the currents, plan by the tides and follow the sun.



Naturally, we observed the French tradition of the apéritif, so once the anchor was set, we moved to the sunny aft steps of the boat with a glass of wine. It's my favourite spot on board because you feel so connected to the water, and I was soon clambering down the ladder for a bathe. Angelina and Kevin, who joined us on Yeu, are sun-worshippers, so they took advantage of the broad expanse of the foredeck trampoline for some quiet relaxation together.





An elegant stainless steel bathing ladder stows easily in the transom locker

Sit, paddle, dive, swim:
this catamaran
simply invites you
to enjoy the water

After your swim, freshen up with the deck shower and plenty of hot water.

Our engineers are experienced with renewable energy, and the coach roof can easily be fitted with solar panels.







I love to do hand sketches to get a first feeling for the spirit of the boat.

Naval architecture is about making progress every day.

We never pause, we never sit back:

Marc Lombard has been the chief designer for Privilège since 1985. In that time, he has perfected the balance between performance, safety and comfort. "For more than 3 decades I have sailed and lived the Privilège dream. Every Privilège is designed and built to combine seaworthiness with comfort, luxury and pleasure, a true masterpiece on the sea."

Historically focused on racing, Marc Lombard was the very first naval architect to employ hydrodynamic specialists within his growing team.

Marc Lombard

We are constantly questioning our designs and seeking to improve them.

What I love most
about sailing is
the exceptional
relationship with
nature and the simple
way of life that a
sailing boat induces.
I also like playing
with the wind.

Superyacht interior designer Franck Darnet is undoubtedly one of the world's most renowned interior designers for custom yachts and luxury hotels. "We design bright and attractive interiors to live in, which provide pleasure and a sense of space." His refined designs are found on every Privilège making them the most elegant multihulls today.

Franck grew up in a sailing family which included a designer, and so was always destined to follow a similar path.

Franck Darnet

My sources of inspiration are nature, art, architecture, fashion, cars... but the most important one is humankind.



I think human beings should be the centre of our attention.





Making new friends at the charming Port de la Meule, which is a natural harbour protected by rocky outcrops

Port de la Meule is the only harbour on the south side of the island, and it dries at low water. The harbour entrance is too narrow for the Privilège so we went by tender. It is a home to fishing boats and dayboats, and we met a local man there selling lobster he'd caught among the reefs offshore.

One of the best views on the island – the Vieux Chateau might look familiar from Tintin comics



Push-button electric davits make light work of launching and recovering the tender

It is wonderful to scramble around the clifftops, but the island is best explored by bike along a network of paths and little-used lanes. Yeu measures just 12km by 5km, so there is plenty to keep us busy for a day or two.

adventures ashore

authentic

We believe that authenticity is the heart of successful relationships. Here at Privilège, that means genuinely connecting our customers with our craftspeople to create a unique blend of your ideas and our know-how.

It goes so much further than simply choosing fabric colours and wood finishes. This is about the creative magic that takes place when you sketch out your wishes for our experts to find new solutions drawn from their experience and their skills.

It is about dialogue, and partnership. It is about getting every element of the boat you have always dreamed of, in the safe, fast, high-quality package that envelops every Privilège catamaran. It is about enabling your cruising ambitions.

individual

We are not like other catamaran builders. We don't churn out a steady stream of pre-defined boats that all look alike. Our range of stunning catamarans runs from 50ft in length to over 75ft, but each one is unique.

Haste is not in our nature. Our expert craftspeople take the time to build exactly right. That is why Privilège is able to customise its yachts to such an extent. We are not building by numbers on a relentless production line.

We are crafting your exclusive vision. And we understand how special that is. It's in our DNA.

iconic

You don't come to Privilège for just another cruising catamaran, and we know it. You come to Privilège because you have something unique and exceptional in mind. Of course, it must be seaworthy to protect your loved ones, comfortable and fast. That goes without saying.

But the real reason you come to us is because you want something that will stand the test of time. A catamaran that will turn heads in anchorages and make other sailors wonder. A boat that will still be doing all this in 10 years time, and 10 years after that. We promise you a true icon of the seas.



It was personal pride rather than a life in boatbuilding which led Philippe Jeantot to set up Jeantot Marine in Les Sables d'Olonne in 1985. He exhibited his first yacht at the Paris boat show, and was overwhelmed with orders. This incredible response set him on the path to building Privilège.

He brought all his round-the-world sailing experience to bear, and developed a design that excelled in comfort, safety and cruising pleasure.

Now, after more than three decades, Privilège has become a leading builder of top-quality bluewater luxury cruising catamarans.













Advanced Fusion entertainment allows you to create the perfect atmosphere on board





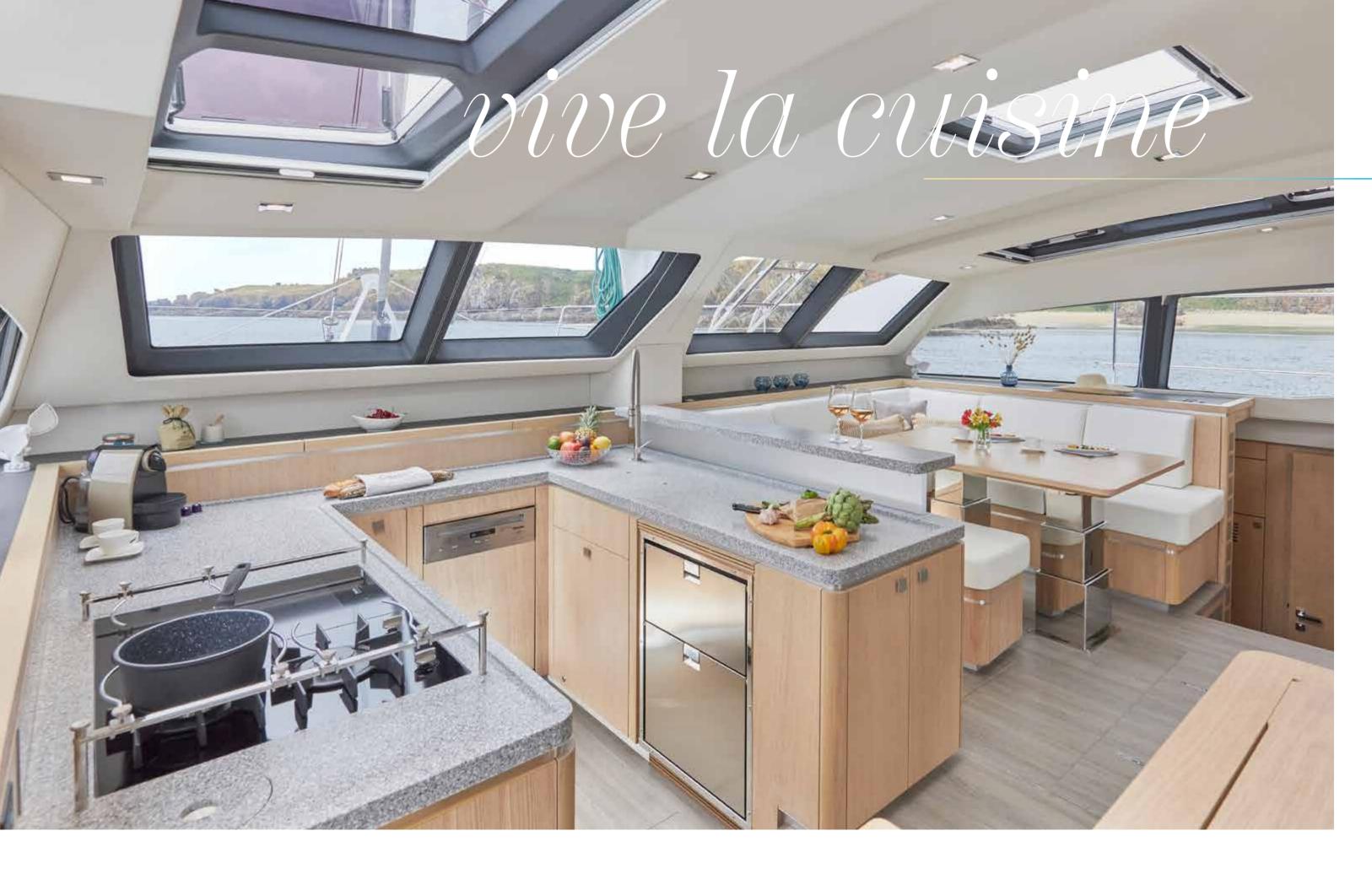
It's hard to imagine a fresher, more delicious way to enjoy seafood - from grill to plate in one step

Cooking comes naturally on the Signature 510. A hugely capable galley offers everything to prepare a feast fit for a king, so Camille steamed our lobster and made a sauce to go with it. Romain blackened some local langoustine on the cockpit barbecue, which seems made for searing the catch of the day.



Across the cockpit there is an elegant folding teak table that can easily seat six. Just pull up a couple of the freestanding stools with their mirrored stainless-steel finish and you're in the lap of luxury.

bon appétit





Aside from the comfort and stability under sail, the main selling point of a catamaran is the accommodation space. And chief among the spaces on this boat is the saloon, which straddles the two

Naval architect Marc Lombard has created an enormous volume here, which Franck Darnet has used to create a masterful atmosphere. There is glass everywhere,

including overhead, which lets the light

flood in. Our boat had a sophisticated

finish in light oak and pale fabric that is

Besides the galley, with its three-burner hob, large oven, microwave and 130-litre fridge, there is a really comfortable seating area around the dining table. But the table can be lowered at the flick of a switch, and fill in cushions turn this into a huge relaxing area - ideal after our long

From this spot you can admire the anchorage, chat, read or watch a movie on the big screen aft. There's also a really well equipped chart table aft with

full oversight of all the navigation and

almost architectural in style.

day cycling round Yeu.

ship's systems.

hulls to provide the social hub.

It's the beating heart of the boat: this is a saloon designed for living

Lowering the saloon table creates generous lounging: even a spare bed

A large flatscreen TV is a great option for kids and long voyages

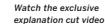


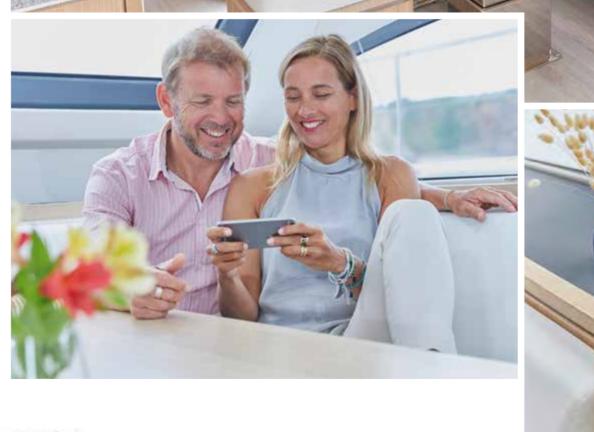
An ice-maker offers instant refreshment



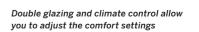








Preparing meals, we really appreciated the amount of work surface space, and the cool bar-style division between the galley and the dining area. And of course, it was nice to have a dishwasher take care of things after we'd eaten.





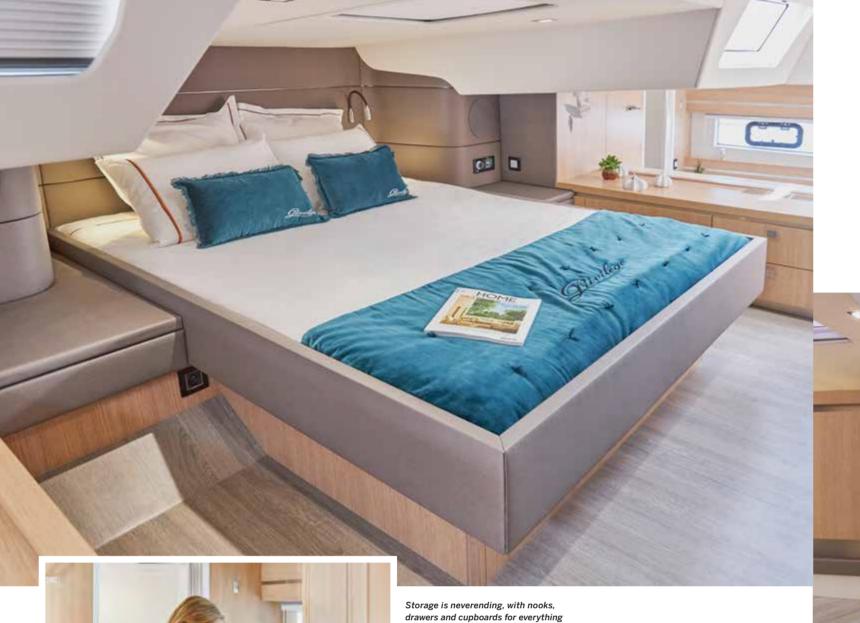


You can steer the boat from the chart table via the autohelm system

Touchscreen electronics, digital switching and monitoring give total oversight of the boat and her surroundings. The electronics set-up is impressive, with state-of-the-art Raymarine equipment that networks seamlessly between helm and chart table, plus wirelessly. Digital switching gives you instant insight into every system on board.





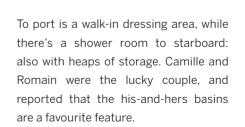


Privilège's interiors are designed by Franck Darnet, who is more accustomed to designing superyachts. You really feel that pedigree on board, and nowhere more so than in the master cabin. Fine fabrics and immaculate joinery give a real sense of luxury.

We drew lots to decide who would stay in the master cabin. Truth be told, this is more of a suite. The layout varies according to the number of cabins you want, but on our boat there is a full-beam master.

It's not hard to look your best when you have the facilities of a spa on hand





wellness spa



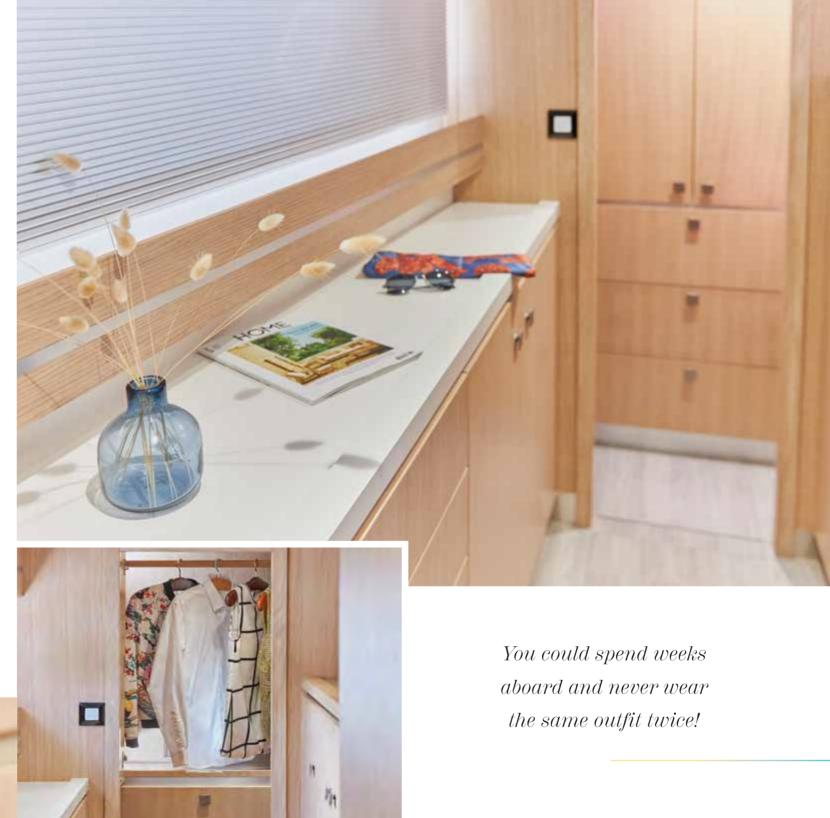
The bed itself is a king-sized double with a real mattress and all the comforts of home. It's actually a great spot for some quiet me-time – watching a movie, listening to music or reading a book.

A TV is optional in the master cabin and is discretely mounted on the bulkhead



Entertainment can be controlled separately in individual cabins using the hi-tech Fusion system. Lighting and climate control is via special dedicated touchscreens.

bonne nuit



There are big windows in the hulls which can even open for ventilation, although we made more use of the heating with chilly nights off Yeu. To port is a dedicated dressing area with copious cupboards, drawers and much hanging space, to keep clothes looking their best.









MAIN DECK

master suite & 2 guest cabins

master suite & 3 guest cabins option

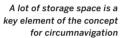
LOWER DECK 4 double cabins option

Exclusive cabin concept

You can find all detailed plans, layouts & specifications here

Crashbox Storage Stora

the portside of life



OUTSIDE VIEW





For Kevin and Angelina, the guest cabin to port also provided top comfort. Their double was bright, and had its own bath, shower room and storage space. A further fridge and a big freezer for storage is also in the port hull.





There is no shortage of storage – how about an additional fridge with a large freezer below or an optional custom wine rack to store all your favourites



welcome to starboard

huge shower

master suite spa area

bath & storage

big mirror

owner lavatory

safe washer & dryer combo

guest lavatory guest shower

guest area

guest cabin





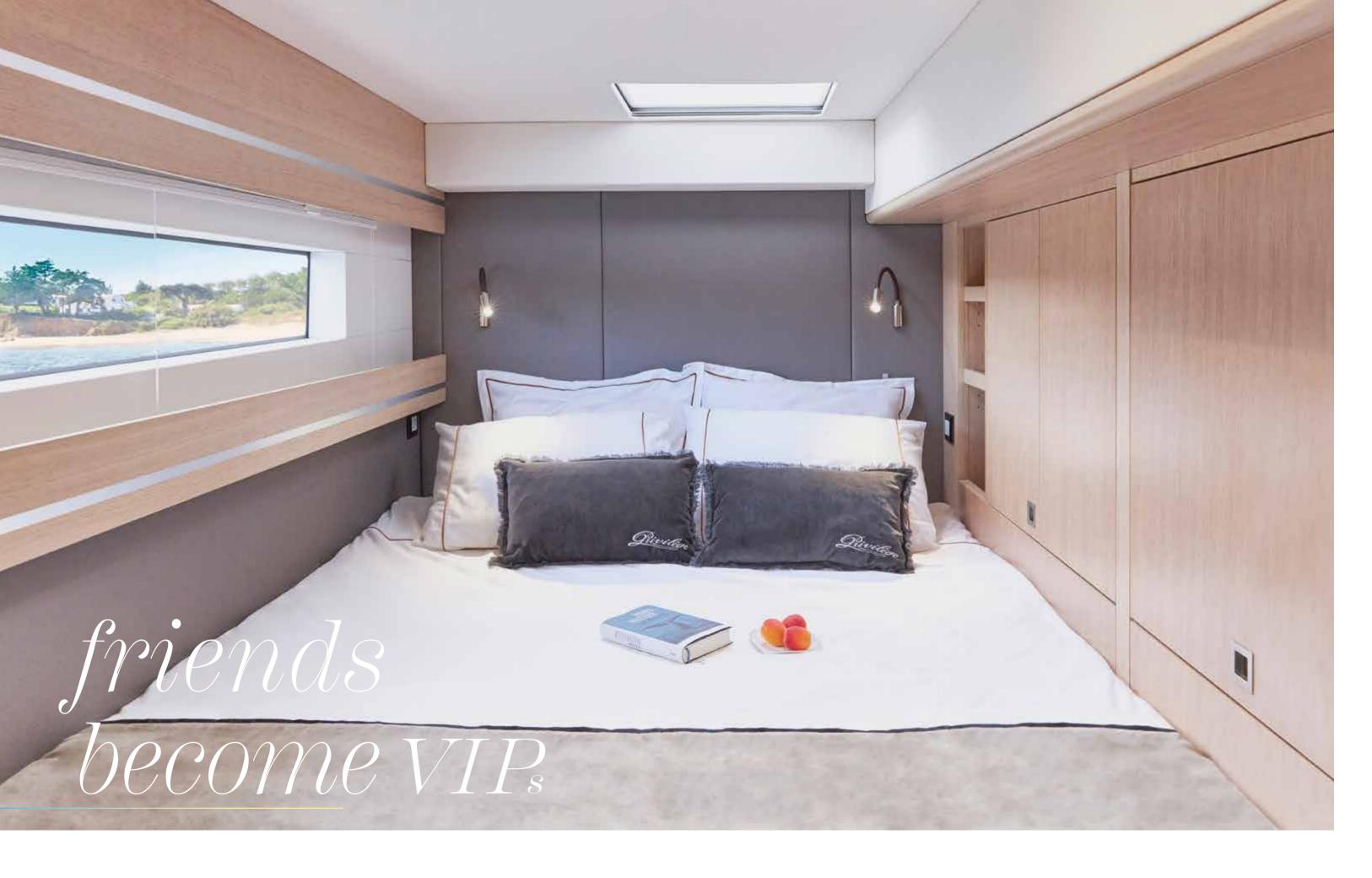
A handy washer-dryer and a safe are carefully positioned in the starboard hull



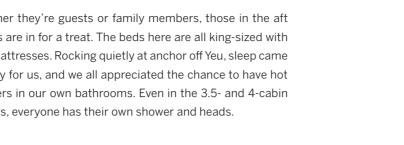


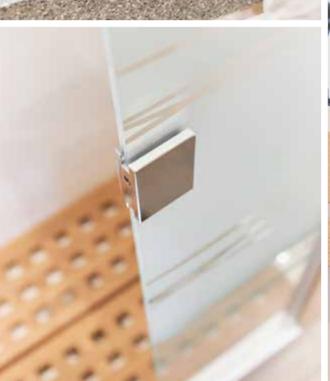


Open all the doors in the starboard hull and you get the full impression of the space offered by the Signature 510. There's a very comfortable en suite guest cabin aft, and the laundry is also found here, while further storage under the floorboards would come in handy for a longer cruise. The quality of the finish is excellent, and the fittings are clearly designer.



Whether they're guests or family members, those in the aft cabins are in for a treat. The beds here are all king-sized with real mattresses. Rocking quietly at anchor off Yeu, sleep came quickly for us, and we all appreciated the chance to have hot showers in our own bathrooms. Even in the 3.5- and 4-cabin layouts, everyone has their own shower and heads.





Electric heads, thermostatic mixer taps and designer fittings feature in every bathroom



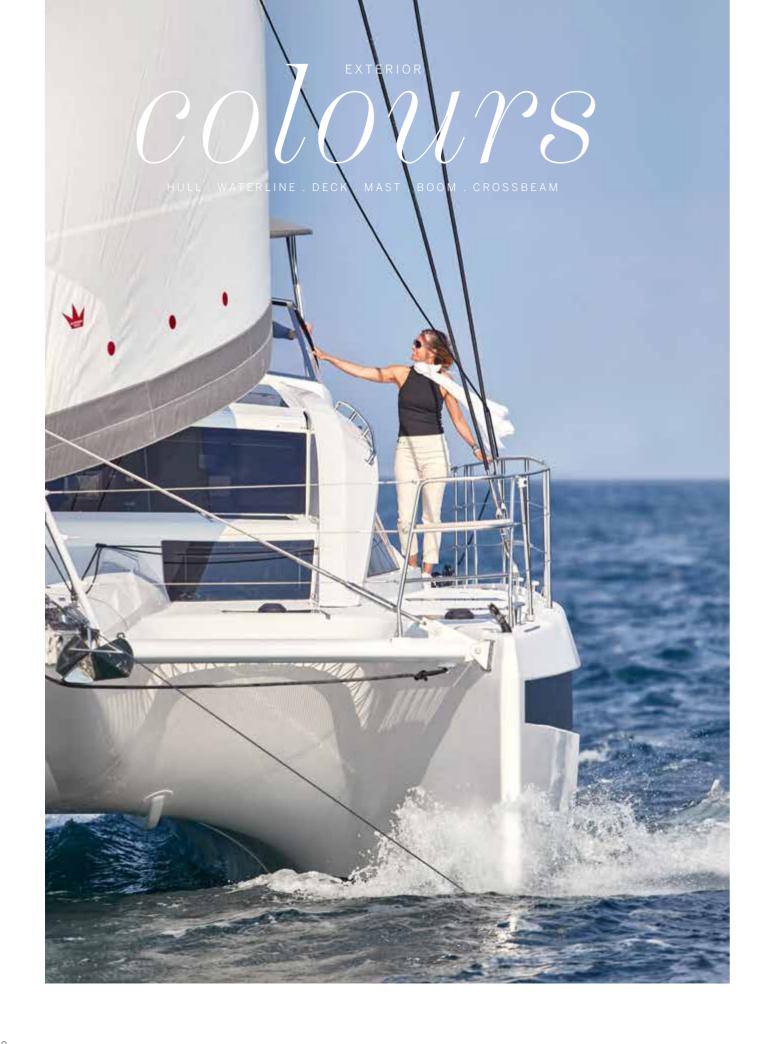
Even on a short passage, I loved the cosy calm of these cabins



Every cabin has broad hull windows, hatches overhead and natural ventilation







Mast, boom and crossbeam come in a luxuriant, perfect white paint finish as standard. Perhaps you prefer grey or black? Privilège's expert paint team can realise your wishes. Our state-of-the-art paint room gives a durable, spotless finish.

It's the same with the wheel, which can be finished in white, grey, black – or indeed any standard colour you care for.



Our standard wheel is covered in hand-stitched leather





From a special tint to a metallic finish. Signal White is the standard

We can deliver any hull colour you can imagine.

We work with the world's best paint manufacturers using a multi-stage process to create the perfect finish for your hull, whatever colour you choose. Use the contrast with a painted rig, coloured spinnaker or accents from the external upholstery. All that's required is your vision!

Colours stimulate emotions, and we have a whole palette for you to express yours. Make your Signature 510 a true icon of the seas.

upholstery for cockpit helm station Tight or open weave fabrics, fine leathers and all in a range of 25 different colours Stin bed eushions and UV-resistant

materior

UPHOLSTERY . FABRICS . FLOORBOARD

With the ability to cross oceans and provide a comfortable home on the high seas, the Privilège Signature 510 naturally also offers plenty of choice when it comes to materials. From fine leathers and fabrics for the interior to the leading brands of exterior fabric capable of resisting UV and salt water. Then there are the woods, for floorboards, deck surfaces and joinery.

Our experts source only the best quality materials designed and proven for life at sea. That's why Privilège yachts look just as good after five, ten or even twenty years of sailing. It's all part of our commitment to realising your vision.



A huge colour palette and varied textures from the world's leading fabric suppliers can be used to great effect. Ask our designers for advice on

making a statement.





Be bold with your choices! Our standard fabrics offer more than 60 different colours





A full cockpit enclosure is a smart option for higher latitudes

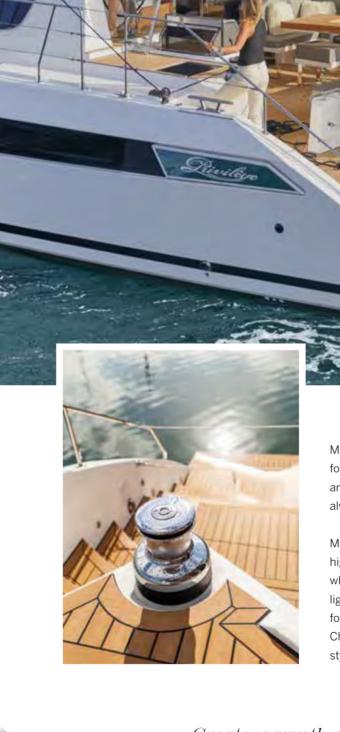


Window covers are available forward and at the side

We use the best acrylic fabric for all our technical exterior fittings, from biminis and cockpit tents to lazy bags and sail covers. A tight weave and treatment against mould and UV ensure long life and ease of maintenance. More than 30 different colour options are available.

Window covers offer shade in hot climates and protect the interior from UV rays without hiding the view.

 $full\ protection$



Most of our owners choose some form of deck covering for comfort and good looks. For real teak, we always use classic black.

More and more opt for a high-quality synthetic teak, where we recommend the light-coloured scrubbed finish, for its low heat transmission. Choose between black, white or stylish grey caulking.

Create warmth and comfort underfoot with a real or

synthetic wood deck



the furniture gives a different feel There are 31 standard worktop colours, plus 37 optional finishes High quality composites are used to make our durable work surfaces. The finish options here are as numerous as they would be at home. Monochrome colours range from elegant neutrals to bright reds, greens or pinks. KOLD SILVER

materior

FURNITURE . FLOORBOARD . WORKTOP GALLEY & HEADS

Furniture wood is perhaps the thing that will define your boat's interior more than any other. Naturally, there are many options to choose from. For greater stiffness and lighter weight, all our joinery is composite, with a rich real-wood finish. This gives you a great range of colours, textures and feels. A natural-wood finish is familiar and warm with its varying tint and grain. We offer oak, maple and cherry wood as standard, but anything is possible – all with either matte or gloss finish.

Engineered woods, on the other hand, offer the benefits of even lighter weight, uniform colour and finish but without compromising the aesthetics of real wood. You choose. Underfoot, we use either teak or laminated wood because of its superior resistance to water and marks. Woods include various oaks, wenge, zebrano, nightwood and more.





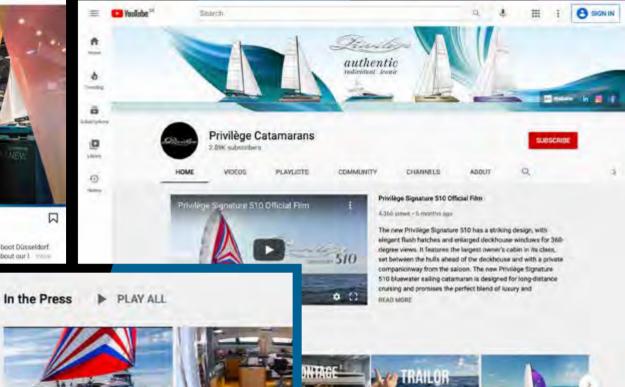
and floorboards works well





OA

Liked by eric_dami and 64 others



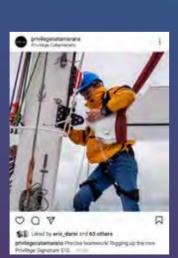


BateauScopie Privilège 510 -

visite privée de 18 minutes !!!

ActuNautique - Yachting Art

13K views • 9 months ago



PRIVILEGE SERIE

Check out Privilege Ser

luxury production catar

49K views • 1 year ago

Yachting World @



MANA - sailing a new life

163 views • 1 year ago

LIVE & JOIN THE

#spiritofprivilege

Join us on our offical social media channels at YouTube, Instagram, facebook and LinkedIn!

Discover behind-the-scene pictures, insights from the yard, articles about the team, test videos and lots more exclusive content. We share the adventures of other Privilège owners, updates from our worldwide dealer network, news from events and boatshows. Feel free to tag your Privilège adventures online with the hashtags

#spiritofprivilege or #privilegecatamarans.











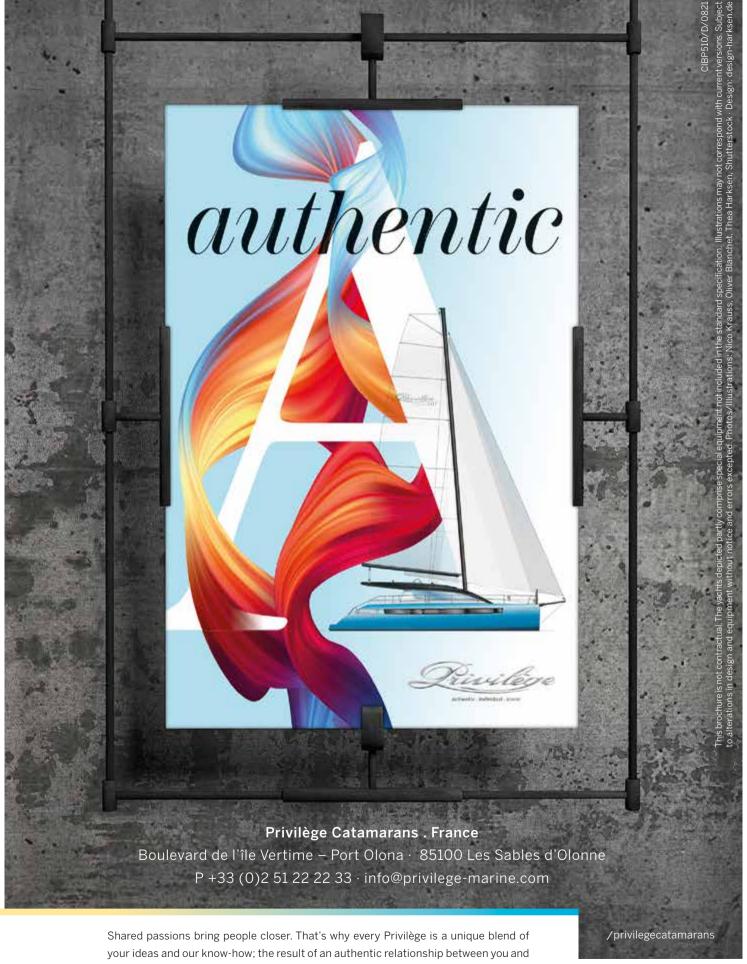
privilegecatamarans



specification standard



You can find all detailed plans, layouts & specifications here



Shared passions bring people closer. That's why every Privilège is a unique blend of your ideas and our know-how; the result of an authentic relationship between you and our craftsmen. Discover the spirit of the world's largest luxury catamaran brand today. And where better to start than the Privilège Signature 510, featuring magnificent 360° views through her generously sized windows.

www.privilege-marine.com